Artists are booked for a specific day on a first come first choice basis. Artists will have from 6:00 PM to 10:00 PM to complete their performance with an actual advertised time of 8:00 PM. for those who require a particular time to focus on. There is a limited number of nights (26) and limited time to prepare for this artist sponsered event, so certain things are required from each of us, to assure the success of this project.

Artists must be booked and assigned a date immediately. than August 15 would not permit proper preparation time.)

(Later t All materials must be submitted to RL Seltman (as well as any specific technical questions) at STOREFRONT FOR ART AND ARCH-ITECTURE, 51 Prince Street (Between Mulberry and Lafayette). 212-431-5795. by August 21.

A: We must take a Poldroid of you, or you must provide one.

B: We need a <u>Biographical Chronology</u> (see example). C: Also needed is an 8½ "x14" <u>Artists Statement</u>. This is open and may include words and/or images. Primarily we would like

logue size.
Each performance is being doc-
um ented in polaroid. The best of the
pack (10 images to the pack) will be
displayed, immediately following the
performance, for the full length of
the show (from your performance date
until October 16th). To offset this
cost, each artist is asked to contri-
bute \$10 for the polariods (which
they will get to keep after the show)
and \$10 for the posters we are print-
ing for the show (a total of \$20 ).

you to represent your attitudes on performance. The 82"x14" format was chosen for gallery display and cata-

If any patron donates part or all of the cost of either polariods or posters your money will be cheerfully refunded. Also, if any grant money comes in everyone will be paid.

All artists are encouraged to promote their own night as well as participate in the over-all promotional campaign.

There is no admissions charge and all performances will be visible to an all-age audience from the street and from within the gallery.

We are also applying for funds to print the catalogue after the show.

Please act quickly for time is running. RL Seltman & A Schloss.

	open and may incide	c moras ar
	and the second second second	
	JEAN ALLEN CHRONOLOGY	61
Diese	Tomas	Place
Date	Event	A AMOUNT
1948	Born to 6th generation	
	Mormon family	Provo, Utah
	Youngest of four	- 362550000
	Father: Psychology Prof.	
	Mother: Interior Designer	Mary Service 11 1
	Music Teacher	
2000	Brother and Sisters: Achievers	Santa Hart
1956 1957	Reptized Mormon Travelled Europe; lived in Turkey	Provo, Utah Ankara
1959	Fell in love	Provo, Utah
1962	Cot fat	
1964	Expelled from Mormon high school	Provo, Utah
2200	for various deliquent activities	Provo, Utah
1964	Tried to run away; went away to	Boston
1965	Entered Brigham Young University	Provo, Utah
1965	Fell in love with English Prof.	Provo, Utah
1965	Majored in English	Provo, Utah
1966	Ran away to	New York Clay
100	Raped by boss, bladumailed by	THE PERSON NAMED IN
0.70	Mislim lower, addicted to speed,	
1967	Returned to Utah, had mystical	New York City
1201	experience	Provo, Utah
1967	Placed in Mornism mental hospital	Salt Lake City
1967	Married, moved to	Washington State
1968	Divorced	San Francisco
	laived 'hippy' life of art, drugs,	
1968	music, promisenty	San Francisco
1969	Another mystical experience	Sen Francisco
1969	Returned to Utah to enlighten	200000000000000000000000000000000000000
1000	Mornon people	Provo, Utah
	Mormon people not enlightened Refused suggestion of marriage	Provo, Utah
100	by Momore	Down Heah
	Cot fat	Provo, Utah Salt Lake City
1970	Hitchilland to	Southern Calif.
1	Creative period	someth carri.
1971	Acid freak out	Venice, Calif.
	Returned to Urah	
100	Born again Mormon; gave up coffee.	
	cigarettes, slookol, drugs and sex	Provo, Ucah
2000	Prayed	Provo, Utah
1975	M.A. in theater/playwriting Still celibate	Provo, Utah
	Trip to	London
	One night lapse in celibary	Toeland
	The state of the s	The Person of th

NYU Cinema Studies Dept. dropout

Execuminicated from Mormon Church Come out as a lesbian No longer celibate Performed Family Protection Act

Missionary for Horson Church

Fell in love with a lesbian

Still celibate

Became a clown

Getting thin Scill celibate

1977

1978

1979

1982

1982

London

New York City



A: 9/18 Arleen Scloss



B: 9/19 Billy Bell



C: 9/20 Kwok



D: 9/21 Ilona Granet



E: 9/22 Tzivia Stein



F: 9/23 Angela Hans



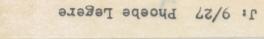
G: 9/24 Barbara Held



H: 9/25 DES REFUSES



I: 9/26 Tehching Hsieh







K: 9/28 R+V Gerlovin



L: 9/29 WE-LO



M: 9/30 Hugh Levivk



N: 10/1 Sandra McKee



0: 10/02 Dragan Ilic



P: 10/03 Yoshika Chuma



Q: 10/04 Richard Hambleton -



R: 10/05 Ken Friedman



S: 10/6 Aigars Kildiss



T: 10/7 Paul Boyd



U: 10/8 Eric Schmidt



V: 10/09 Carolee Schneemann



W: 10/10 Stephen Paul Miller -



X: 10/11 RL Seltman



Y: 10/12 Claire Fergusson